## **Expo dopo Expo Design Workshop Italian Schools of Architecture for Milan**

## Redazione

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This project, developed as part of the DRACo PhD course in Architecture and Construction run by Sapienza University in Rome, is the result of a workshop attended by PhD students and lecturers. During the workshop, the results of a number of studies on the urban tissue of the suburbs of contemporary cities were tried and tested (applying them to demonstrations and therefore taking them to their logical extremes), studies conducted over the past two years that proposed the search for a new consistency between the different parts of a city. The proposal to renovate the area occupied by Milan's Expo tackles the matter of its large scale and adopts the basic assumption that the problem of regenerating the areas where this event took place should not be considered in isolation, but as part of a more general reflection on its role in Milan's northwest suburbs, despite the obvious connection problems posed by large-scale transport infrastructure. Unlike the general consensus regarding the state of inevitable fragmentation of these recently constructed areas, addressed by most of the publications tackling this matter, this workshop investigated the possibility of considering suburbs as an area of 'historical territory', with their own recognisable, evolving form, specific formative characteristics and particular vocations. The workshop therefore went on to study the formative phases of the area in general terms, convinced of the fact that interpretation and design coincide to a large extent (i.e. that the critical analysis of existing constructions will guide choices for the future).



