# ISUFitaly Rome 2017 |23-24 February
# LEARNING FROM ROME
## Historical cities and contemporary design

di Paolo Carlotti
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The results of research in urban morphology describe historic cities as urban organisms whose survival, transformation and management needs design-based complex actions to be investigated by analytical tools integrating different knowledge.

Architecture, History, Geography are speculative discipline and provide useful tools to properly direct architectural projects, whether they are conceived or not in continuity with the urban and architectural language of the traditional existing context.

Preserve and renovate the historic cities and the historical urban tissues should be a new focus of urban policies and of those entrepreneurs and conservation professionals which have identified the abandonment of these urban realities as the emerging political and economic dynamics.

The scope of the conference is to collect studies, research, design and methodological reflections on contemporary architecture, urban contexts and historical building, directing the outcome to the definition of operational tools useful for a aware and contemporary design.

In recent years the reuse, the recovery, the architectural transformation of urban fabric are among the most practiced topic of the international architectural culture based both on open interpretations or limited to the aspect of conservation.

The conference will be an opportunity to discuss on contemporary design in the historic city, on tools and research methods to be applied to these architectural dynamic realities, and on operational tools used for designing such meaningful anthropological spaces.

Chairs: Paolo Carlotti ('Sapienza' University of Rome, Italy), Anna Irene Del Monaco ('Sapienza' University of Rome, Italy), Dina Nencini ('Sapienza' University of Rome, Italy)

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3rd ISUFitaly International Conference | Rome, 23-24 February 2017

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'SAPIENZA' University of Rome
Piazza Borghese 9
00146 Rome

**CALL FOR ABSTRACT**
Till the 31st of October
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